

Four Fairies

Kyawaii RPG #6

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Most fairies are content to stay in Fairyland, far from the human world, living in perfect joy and innocence. There are, however, some fairies whose curiosity leads them to want to learn of the human world and even become human themselves. Thus it was that four fairies, close friends named Spring, Summer, Autumn, and Winter decided that they wanted to become human. Titania, Queen of Fairyland, told them that they would first have to spend time in the human world and learn its ways. Although the four fairies were impatient, they knew that theirs was a wise and kind queen, so they trusted her fully.

Titania knew they would need a suitable teacher, so she sent the foursome to the home of Aaron, a young man who she felt needed help remembering how to dream. Thus began a new life for them, where the four fairies eagerly tried to learn everything that he had to teach.

The four fairies are little pixies, small enough to fit into the palm of a human's hands. They dress in simple clothes made of leaves and spider silk, and each one bears the colors of her namesake. They are creatures of perfect, heartbreaking innocence, and because of their pure hearts, when the four of them come together they can work small miracles. Their

childhood cannot last forever. Though they do not yet fully understand the choice they have made, they now walk a path that will lead them to an adulthood of some kind, but you have the power to make it a happy one.

Aaron is a college student. He has to leave the fairies alone at his apartment for long stretches of time, but he still spends as much time with them as he can spare. His apartment is full of interesting books, but has few luxuries. Aaron is a very kind person, though sometimes when he looks at the fairies he seems to be about ready to cry even though he's smiling. The fairies don't understand why, but they want him to be happy.

In the apartment next door is a little girl named Kelly. Her mother has to work very hard to make ends meet, so Kelly is a latchkey kid who has to spend a lot of time home alone. Not too long after the four fairies came to Aaron's apartment, Kelly found out about them. Since then, Aaron has decided to let Kelly visit them whenever she wants, and gave her a key. Kelly's lessons for the fairies aren't always quite right, but she genuinely loves them and the magic they bring to her life.

This is a very simple game of storytelling. As you play, you will tell stories of the four fairies,

of how they learn about the human world, and of how they grow. Well, I call it a “game” but it’s mostly a structured way to sit down with some friends and tell a story, so you don’t need any special materials. In case you hadn’t guessed, this game is closely based off of a wonderful anime series called Bottle Fairy.

Getting Started

When you sit down to play Four Fairies, each person should be playing one of the fairies. I’ll leave it to you how to work things out if you have more or less than four people, but it shouldn’t be too hard. Talk about what each of your fairies are like. Their seasonal names should give you some idea, but you should think of one or two very simple personality traits (spacey, clever, hungry, hyper, etc.) for them. Also talk about what you think Aaron and Kelly should be like.

The Calendar

Pick out a month of the calendar, preferably but not necessarily the one it is in real life. This will give you a starting point for what your episode will be about. If you play more than once, you can move on to the next month if you like.

1. **January:** New Years
2. **February:** Valentine’s Day
3. **March:** St. Patrick’s Day, Kelly’s Birthday)
4. **April:** April Fool’s Day, Easter
5. **May:** The end of the school year
6. **June:** The start of summer
7. **July:** The Fourth of July
8. **August:** Aaron’s Birthday
9. **September:** School Starts
10. **October:** Halloween
11. **November:** Thanksgiving
12. **December:** Christmas

Scenes and Questions

Each episode is divided into four scenes, one for each fairy. Decide who goes in what order any way you want, but make sure everyone gets one turn. When it’s your scene, you get to present the fairies with some kind of situation. It can take place around the apartment, in an imaginary place, or maybe even outside. First establish what’s going on, then let everyone (including you!) role-play in it for a while. If you want Aaron or Kelly to be a part of the scene, you can speak for them or ask someone else to.

When the scene is starting to wind down a little, pose a question to the fairies about how they’ll react or something similar, and let each fairy’s player respond in turn. If the fairies are arriving at the beach, you might ask them what kinds of swimsuits they’re wearing. If Aaron has left them a sandwich for lunch, you could ask them how they go about eating it.

Whoever goes first should include something with Aaron and/or Kelly telling the fairies a little bit about whatever the episode’s theme is, and whoever goes last should have one or both humans around to talk to the fairies about what happened that day.

Miracles

Once per episode the four fairies can join together to use their magic to create a small miracle. The miracles they create can be most anything imaginable, but they only work if the four fairies join hands and hearts in their desire to make someone happy or make the world a better place. They cannot do anything big though. They might create rain enough to cover the apartment complex, but they definitely cannot affect the whole world. They also cannot directly change someone's feelings, though of course many of their miracles will no doubt be intended to make others happy.

Endings

If you feel your fairies have learned enough about the human world to bring the story to a close, you are welcome to do so at the end of any episode. Queen Titania will pay a visit to check the fairies' progress. She will make a decision as to whether they are truly ready, but even if they are it will ultimately be up to the fairies to decide what they want to do. They can become human, return to Fairyland, or stay where they are for a while longer. If they choose to become human, the Queen will instruct them to perform one final miracle, one that reshapes the world into a place with room for the four of them.